NONET

FOR

PIANO, CLARINET, ENGLISH HORN, BASSOON, TWO VIOLINS, VIOLA, CELLO, AND DOUBLE BASS

Barl Bzerny

FROM A MANUSCRIPT DATED FEBRUARY 20, 1850

A NEW PUBLISHED EDITION BY MATHIEU D'ORDINE, JUNE 10, 2019

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This set of score and parts was created by Mathieu D'Ordine upon request of F. Lee Eiseman of The Harvard Musical Association for performance during the winter of 2019.

It was created in consultation with the score held at the Stadt Bibliothek Wien, and would not have been possible without the detective assistance of Claus Christian Schuster and Claudius Tanski.

This arrangement is made available freely upon the request of Mr. Eiseman. It may be used in performance by any organization or persons that so desire, with the sincere hope that the creators might be credited for preparation of the materials.

For other orchestral or operatic reductions, part rentals, commissions and quotes, engraving, questions and comments; please consult:

http://www.idealopera.com

Or email the engraver at: mathieu@idealopera.com





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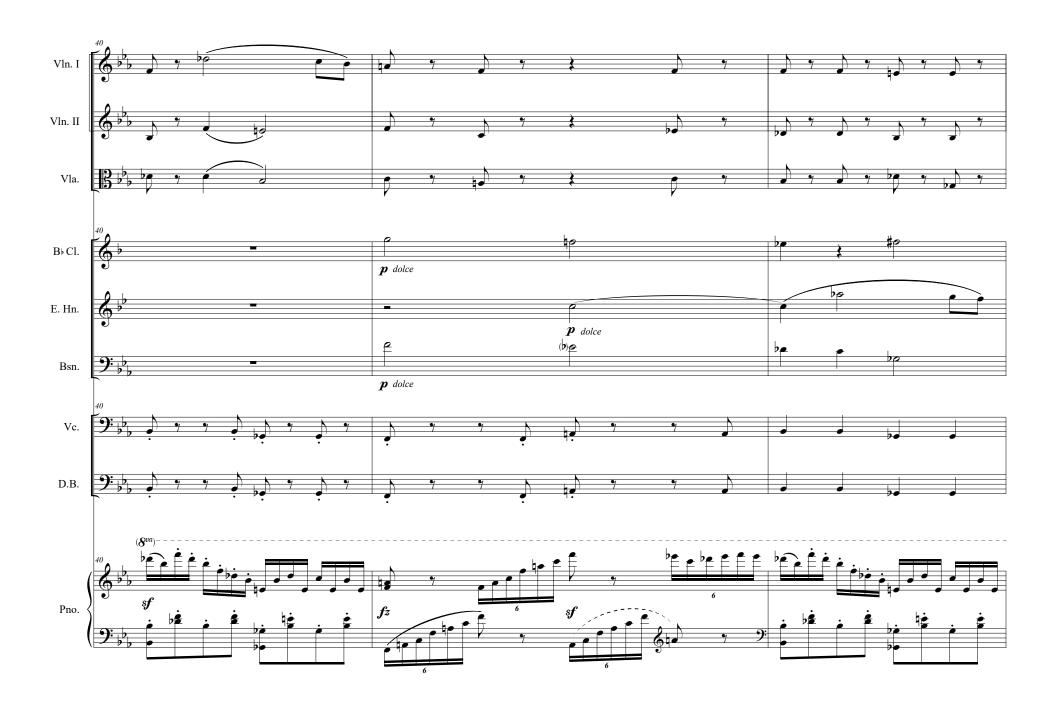








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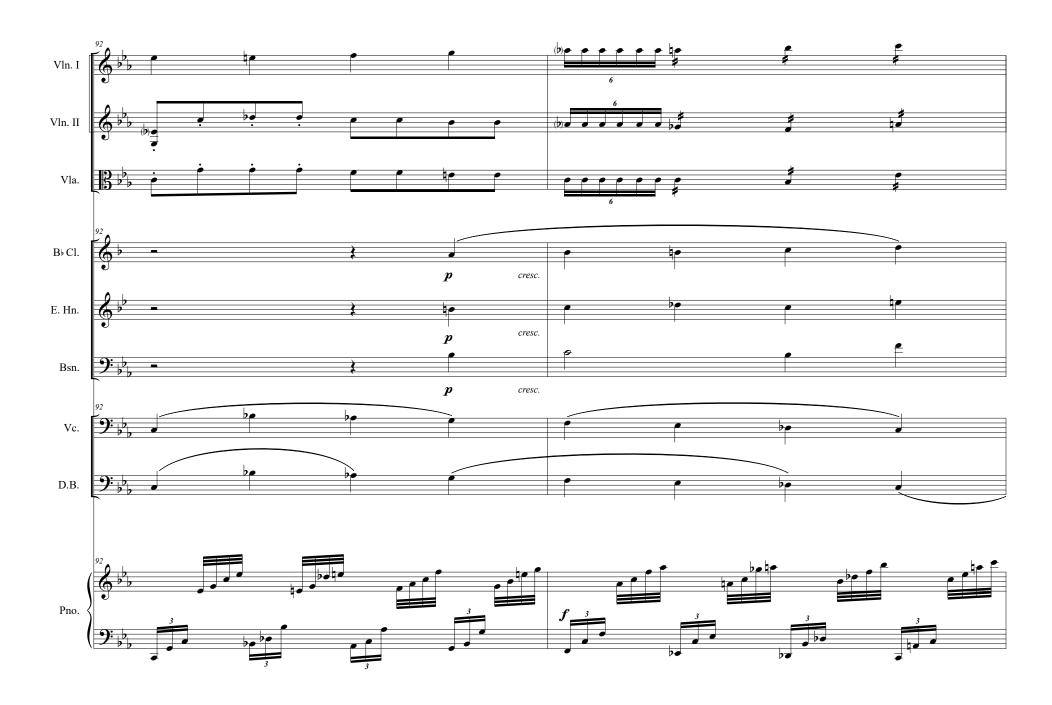




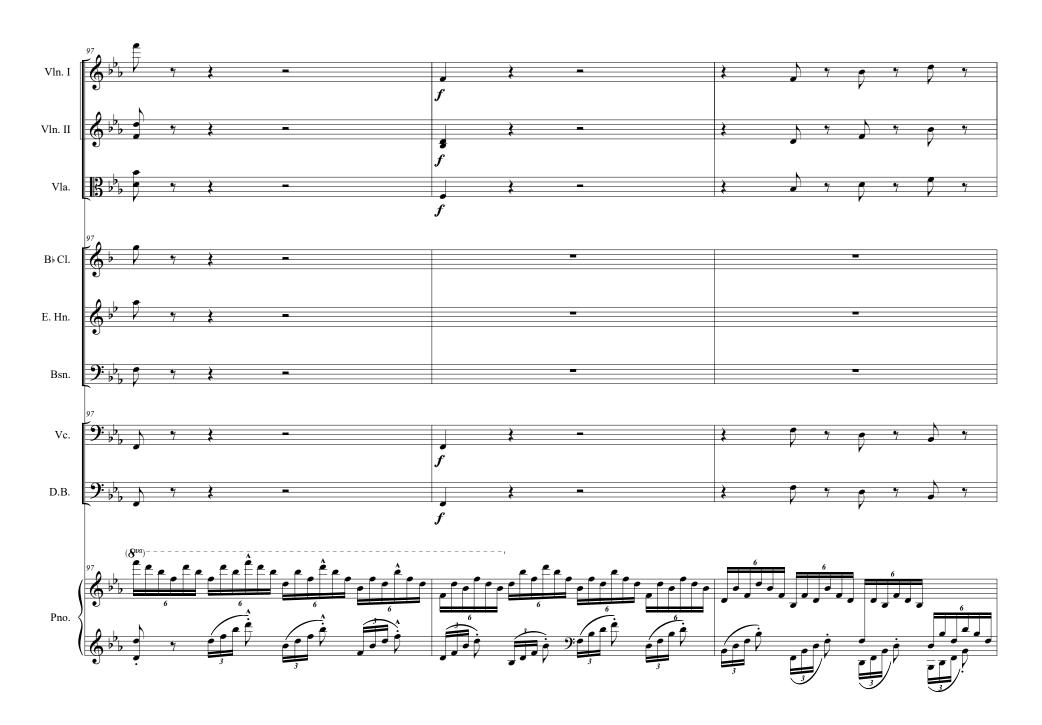
















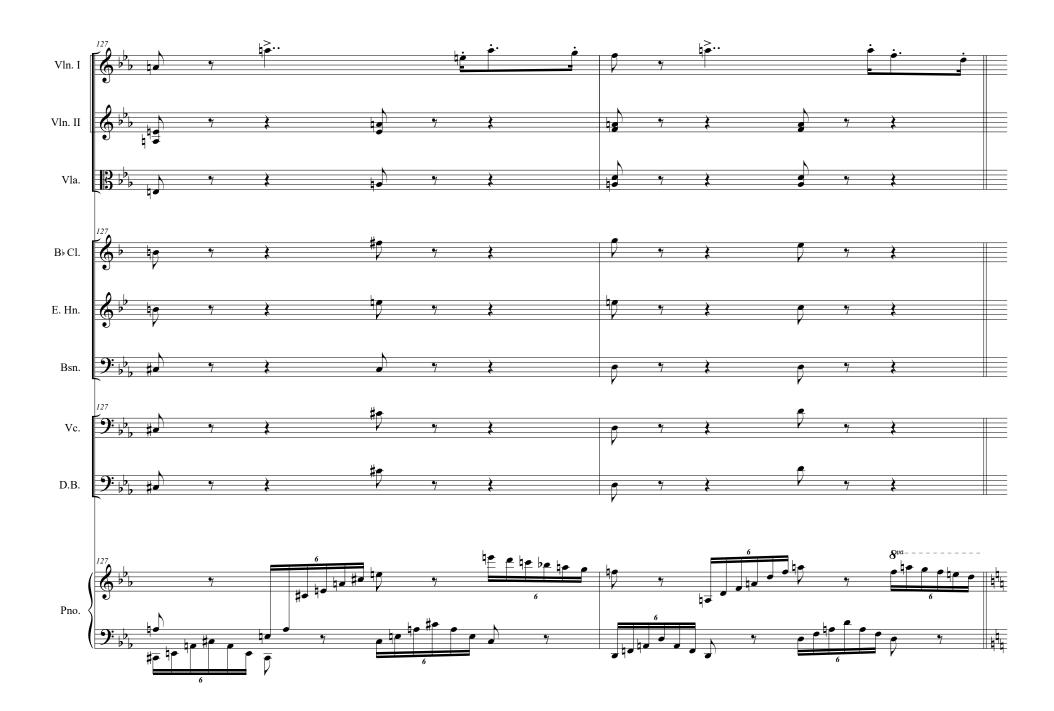




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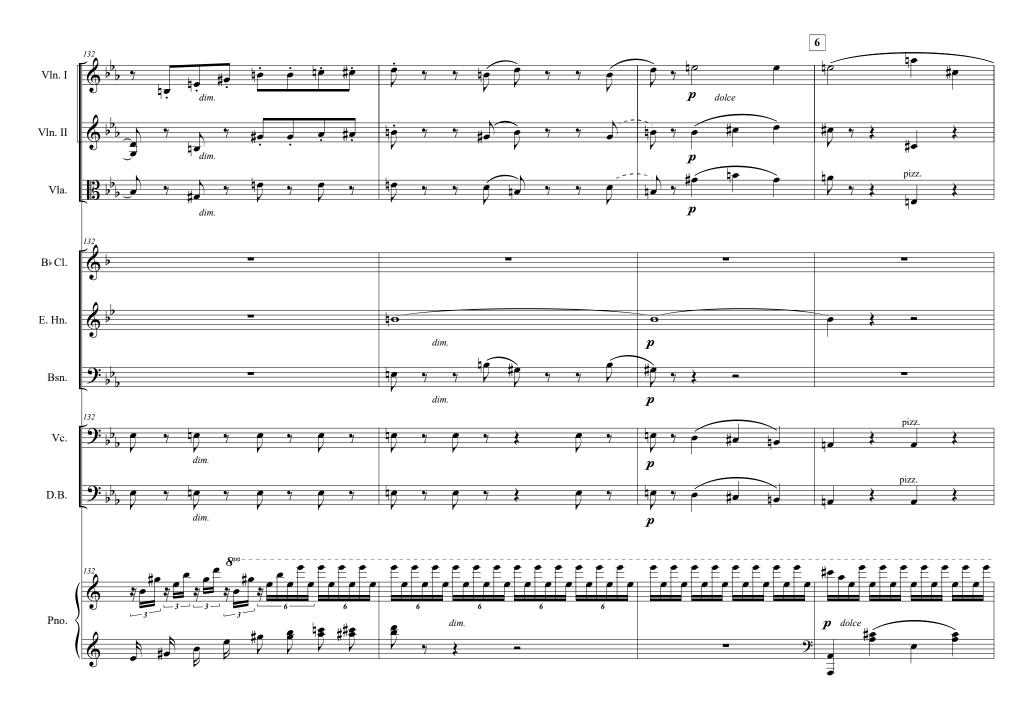








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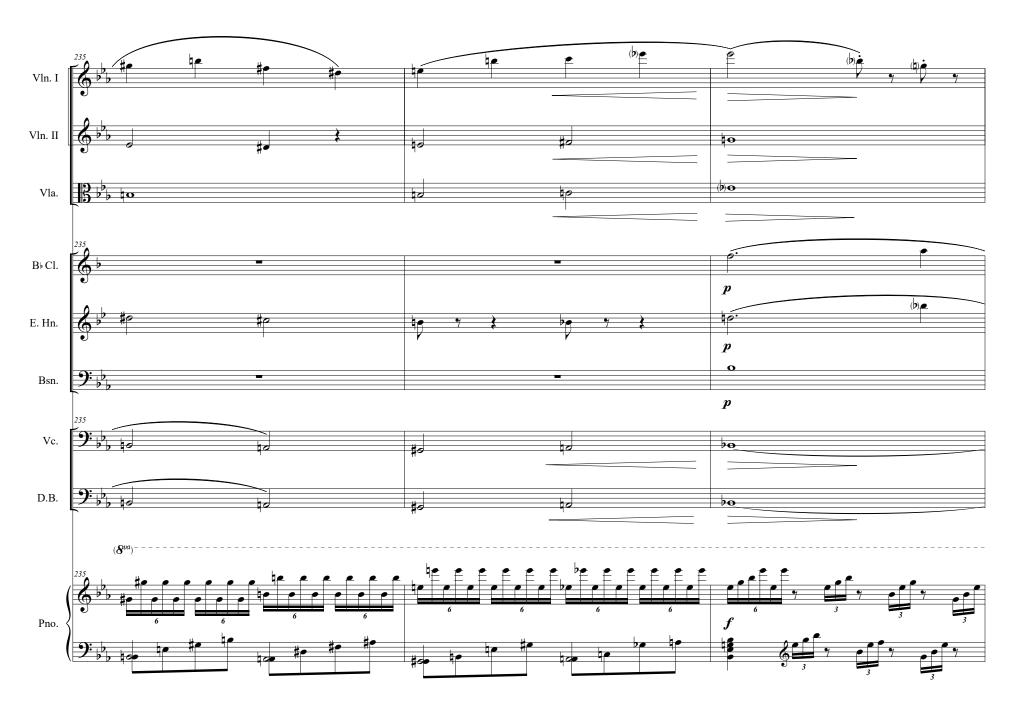










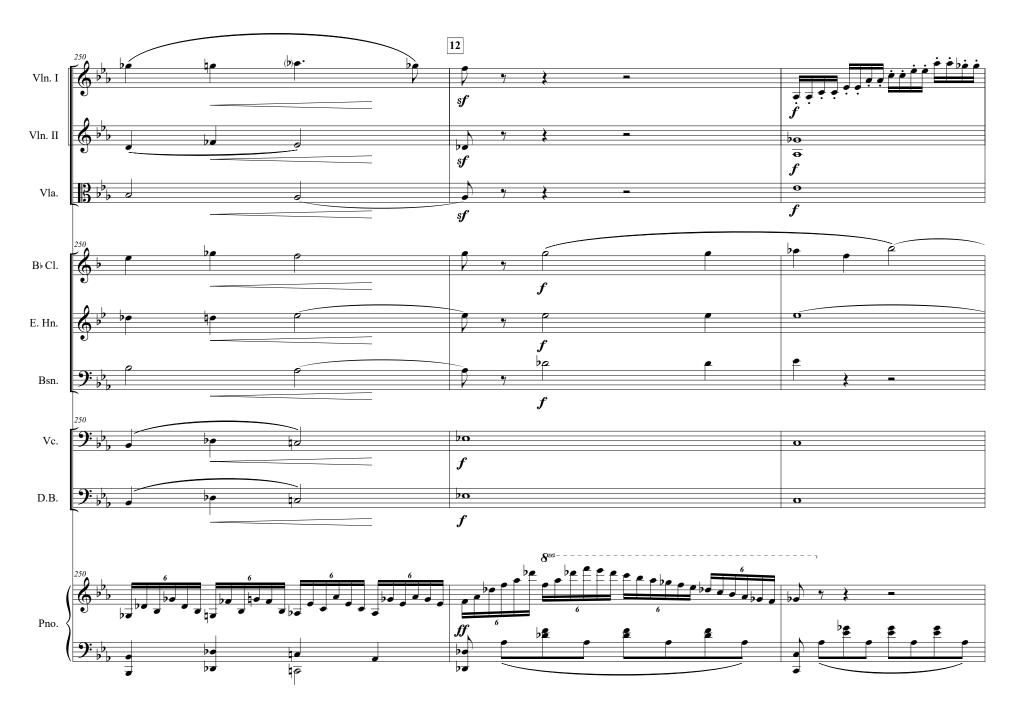








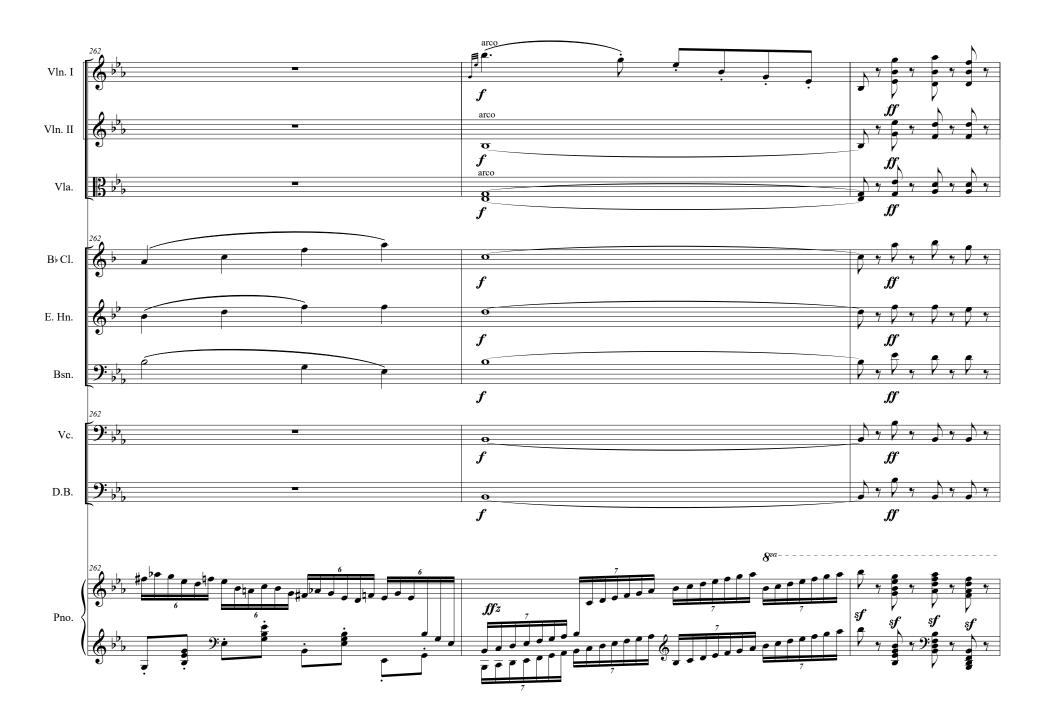




































*This figure in the Cl. appears one full bar later in the SBW score, but the existing recording (and musical common sense) suggest this solution.



